



The Royal Festival Hall.  
On the 22<sup>nd</sup> February, 2018

**The acts will be introduced by a well-known presenter**

**Action Plan -**

**The Performers:** Soloists, small groups, bands, choirs and orchestras  
Aged between 11 and 18 on the day.  
In full time education  
High standard of ability  
Classical/jazz/folk/popular/unusual  
Recording must be submitted by 4<sup>th</sup>. November 2017  
(At the last concert there were 394 performers.)

**The Audience:** All our Club members, all our friends  
Supporters of the Performers, their relatives and their friends.  
Entire groups from schools, give them the experience of the concert.  
Our aim is for 2,000 to be there.

**The Volunteers:** There is a great deal of help needed, both from now to Feb  
and all day at the Concert Hall. (Also in the evening) Offer your  
abilities please.

**The Supporter:** **Every Rotarian and their partner / family.**  
We should all make certain that Performers are given the opportunity.  
That the audience will be there. (Last time we had 1,760)  
That your Rotary Club is doing the best it can do.  
The literature for guidance is available, see note below.  
That any query has been referred to the concert committee  
**The committee members or myself, will be very pleased to  
come and speak to your Club.**

**Notes:-** For the forms for application to participate, the full details of performers and any other requirements, please make contact to the 'Chair' and it will be passed to the appropriate committee member.

**Social Media Event Hash Tag : #RotaryLON18YMM**

**Please let me know if you can attend a meeting on Thursday 17<sup>th</sup>. August 2017, 6.30 for 7.00 pm at York Gate. We'll have snacks to eat and we will try and finish by 9.00pm.**

**This is a time for the Committee to talk to all the working Rotarians of the District. If the Rotarian who would normally handle the support for your Club is away, then please come on your Club's behalf.**

**The Royal Festival Hall has reserved the date, agreed the plan and will finalise everything. The price of tickets will be established in October. It's a wonderful concert hall.**

**Lets go through it. The Performers:**

**It is an opportunity to give the young people an inspiration to perform at an International Concert Hall. They will remember it for their life.**

The 'application' to perform will be backed by your Club who have discovered them.

They will be individuals or groups. (Choir/orchestra/band/ensemble)

They will be in full time education but they can be from schools, music associations, choir of churches and other groups. Each entrant should submit either a single piece, or programme of music

**The application form and the CD must be received by 4<sup>th</sup> November**

If selected to take part in the Concert, the piece, or programme of music previously submitted to the Musical Director for appraisal, is that which is to be performed on the night.

Your Club will want to help the performers even, including getting there, with their instruments.

**The Audience** We want to give everyone a concert that they will remember.

Think of bringing large groups of children, this is to show them what else happens in the world.

**The Volunteers.** There are so many areas that need helpers, before the day, during the day and even during the concert or afterwards. Let me know who you are.

**The Supporters** Working with your Clubs, helping where needed and giving real encouragement.

We will invite Mayors, local press & dignitaries from each area. More publicity for Rotary. (At the last concert we had 19 Mayors and Deputies from various boroughs.)

**It will be tremendous, it is hard work but I want you all to come away with joy in your heart.**

**Any queries, please contact me.** *Clive* (Clive Denham - Chair.)

Revised contacted details from 09.08.2017

Mobile: 07535 347967 Home: 020 8959 0901

3, High House, Highwood Hill, London, NW7 4HA.